

# Strengthening Multilateralism for Shared Growth

ASEM13 SUMMIT, 25-26 November 2021

## PRESS KIT

### About the Summit

Opening remarks by

President von der Leyen

President Michel

### Summit side events

The Asia-Europe Peoples' Forum (AEPF)

The Asia-Europe Parliamentary Partnership (ASEP)

ASEM Cultural Festival

1st Asia-Europe Economic and Business Forum (AEEBF1)

ASEF Young Leaders Summit (ASEFYLS4)

10th ASEF Editors' Roundtable (ASEFERT10)

Asia-Europe Forum on Women, Peace and Security

### About EU-ASIA relations

EU Indo-Pacific Strategy

EU Agenda for a renewed multilateralism

EU-ASEAN natural partners with a common agenda

### Thematic factsheets

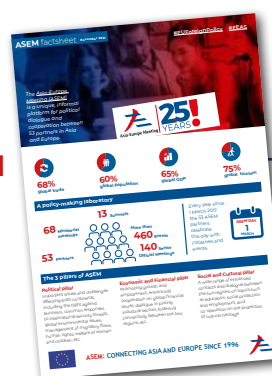
Covid-19

Maritime Security

Europe and Asia for the planet



### About ASEM



### Contacts for journalists

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Spokesperson for the European Council President

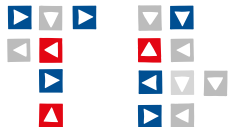
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## Focus on Culture

### ASEM Cultural Festival 2021

#### **Asia & Europe:**

#### **Cultures Connect**

Brussels – Phnom Penh  
and online!

Through the celebration of artistic and cultural diversity from Asia and Europe, the Festival aims to strengthen the connections between the ASEM Partners. For 2021 The Festival is co-organised by the European Union (EU), the Cambodian Ministry of Culture and Fine Arts and the Asia-Europe Foundation (ASEF) with financial support from the EU and the Royal Government of Cambodia.



#### **EU-Asia Portraits: Interviews with Museum curators from Asia and Europe**

blog



### A Passage to Asia

#### Virtual exhibition



### Interview with Museum Curator Chhay Visoth, Cambodia



Interview with Museum Curator  
Chhay Visoth, Cambodia

**Why do Europe-Asia relations matter to you?**  
There has been significant progress in European-Asian relations over the centuries. However, significant relations developed in the 19th century when a close relationship is the 19th century. Since then, they have engaged in exchange in areas such as culture, trade, politics and education. We have learned from each other and built mutual understanding based on good faith.

**The contributions of European culture in the region of Cambodia are an example of the close relationship between Asia and Europe, especially in the last 100 years when Cambodia became a French protectorate. Essential documents in Cambodia include the collection of Chhay Visoth, as well as European urban architecture, architecture and arts.**  
**This year the ASEM Cultural Festival will be in Cambodia, and...**  
It will be a great opportunity to promote the participating groups of the Festival Collection. Through this unique event, the National Museum of Cambodia (NMC) will be able to present a series of European artworks and religious phenomena that are deeply rooted in Khmer culture.  
The presentation of the Museum's collections through the ASEM Cultural Festival will represent in Europe of how Khmer and European art and culture have been in contact. In Cambodia, it will also show that art played a role in the relationship and the dialogue between the two regions and the role of art in the region.

### The design knot between Italy and Cambodia

### Solar energy solutions for Cambodian aquaculture sector

### 750,000 home learning packs for Cambodian children Khmer translation

### 15 Million Euro grants from the EU for rural Cambodia Khmer translation



## EU- Asia talks - Podcasts

### **EU- Asia talks - Podcasts**

The Asia Europe Meeting:  
achievements, present and future challenges.

EU-ASEAN strategic partnership working  
together for the benefit of both regions

EU-Asia security experts tell us why our  
oceans need protection





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## What they say about ASEM...

“In the ASEM context, the EU will continue to work with Asian partners to put the global socio-economic recovery on a sustainable and inclusive footing, while reducing global inequalities and combating the climate crisis. This will be the central theme for our Leaders at the next ASEM summit in November in Cambodia. We need to build back our world better and greener, with a recovery that benefits all our peoples.”

**Josep Borrell**  
European Union Vice President  
and High Representative for Foreign Affairs

“In ASEM, we should continue to promote multilateral cooperation on how to address global challenges emerging from the COVID-19 pandemic to climate change, from ocean governance to the digital transformation.”

**Francisco André**  
Secretary of State for Foreign Affairs  
and Cooperation, Portugal

“ASEM's commitment towards building a cohesive, competitive, resilient, and sustainable community for the peoples of Asia and Europe remains a top priority. Let me stress that European and Asian values are common values when the well-being of our people is our common goal.”

**Prak Sokhonn**  
Cambodia Deputy Prime Minister, Minister of Foreign Affairs and International Cooperation of Cambodia

“The Asia-Europe Meeting (ASEM) is indispensable.”

**Vivian Balakrishnan**  
Minister of Foreign Affairs, Singapore

“The beauty of ASEM is the informality, the encounter between countries that don't normally interact so much.”

**Steven Everts**  
FORMER ASEM Senior Official

“One of my hope for ASEM in the coming years is to be a marketplace of ideas and also an incubator of ideas.”

**Yeo Lay Hwee**  
EU Centre in Singapore

“ASEM can be seen as a forum that can help to build consensus among leaders that can then perhaps contribute to progress elsewhere.”

**Bart Gaens**  
Finnish Institute for International Affairs

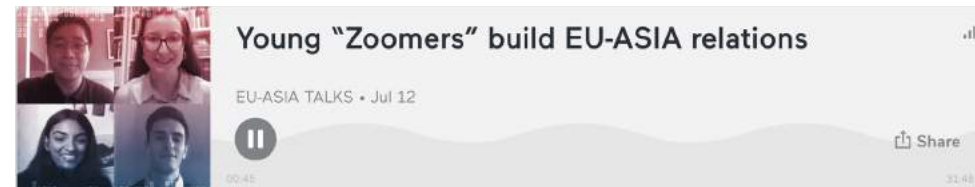
### ASEM and YOUTH

“The partnership between Asia and Europe is not only desirable but essential. Many young girls from my generation are denied access to education.”

**Praya Lundberg**  
Thai-Swedish actress



Why Asia-Europe relations matter to **YOUTH**?



This project is funded  
by the European Union

The **EU-Asia Fora** project promotes the EU's role in international fora. These include **ASEM** (Asia-Europe Meeting), the major political platform linking Asia and Europe since 1996, **ASEAN**, the Association of Southeast Asian Nations and **ARF**, the ASEAN Regional Forum.